



*Rock Icons: Arches Nat'l Park, 6 mi.
marker; acrylic on canvas; 24"X36;
by Elta Wilson.*

See Creation Afresh™

Resume of Dr. Elta Marie Wilson,

DMin, JD, MS, MA
Artist and Theologian

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Summary: As an artist and theologian, I paint, write, lecture, and teach on the nexus of art, science, and religion. I am author of *The Twenty-First Century New Way of Seeing: The Nexus of Art, Science, and Ethics*, published 2026, available on Amazon.

In 2023, I received a doctorate in ministry ("DMin") from Wesley Seminary in Washington DC in Curating Community Through the Arts; previously in 2020, a MA in theology from Virginia Theological Seminary (VTS) *cum laude* with the Dean's Yoder Award for new directions in ministry. I also hold a Doctor of Jurisprudence (JD) and a MA in counseling, both from the University of Oregon, Eugene.

My artwork received national recognition from the former Episcopal Church Visual Arts ("ECVA") five times including their 2018/19 calendar and various exhibits. In 2012, my artwork appeared on the face page of the Nat'l Episcopal Art Blog and was also featured on the Episcopal Café at the Nat'l Episcopal Convention. My artworks hang permanently in various churches and Cathedrals. In 2019 *The Symbolic Expression of Christ* canvas hung as the 9th Station in the Virginia Theological Seminary's Stations of the Cross celebration with a personal note by the Dean of the Seminary. The Episcopal Church of the Resurrection where I attend hangs 3 of my large paintings. The Episcopal Church of the Resurrection in Alexandria hangs 3 of my artworks; the Boston Episcopal Cathedral and the Honolulu Cathedral both have hung my artworks.

My previous employment includes Senior Counsel for Pacific Bell Telephone from 1980–1999 as a civil trial and environmental attorney (CA State Bar No. 96678) with specialized training at UC Davis in environmental regulation.

In 2011 after leaving Pacific Bell and the law, I completed an additional BA in Studio Art and brief post baccalaureate studies at Boston School for the Museum of Fine Arts.

Education:

DMin 2023, Wesley Seminary in Washington DC in Curating Community Through the Arts with Final Research Project entitled *The Mystery of Millennials: Have US Christian millennials disaffiliated with religion because of conflicting beliefs with current science? Or is science the means of inviting them back?*

MA 2020, Virginia Theological Seminary in theology, *cum laude*, recipient of the Yoder Award; MA Thesis entitled "An Engagement with John Polkinghorne;"

2020, Certificate for Teaching English as a Second Language, U of AZ;

2011, Post baccalaureate work, Boston School for Museum of Fine Arts;

2011, BA, Fort Lewis College, studio artwork;

1980, JD, University of Oregon at Eugene, law;

1975, MS University of Oregon, Eugene, counseling;

Languages: Limited background in French, Spanish, and Latin.

Employment History (with chronological notes):

2020-2023 DMin studies at Wesley Seminary.

2018-2020 MS studies in theology at Virginia Theological Seminary.

2000-2017 Sole owner-operator of ArtStudio12; Retuned to school in art; Nurtured my son (a 2014 graduate of US Military Academy at West Point).

1980-1999 Corporate counsel for Pacific Bell Telephone, an affiliate of AT&T (CA State Bar No. 96678).

Exhibits, Awards, Accomplishments:

2026, gifted 3 artworks to Virginia Theological Seminary (VTS), all tree images as symbols of unity.

2025, gifted *Dove of Peace* permanently installed in the curated collection at VTS.

2023, exhibit held at *Fern Street Wine and Gourmet Shop*, Arlington, VA, with wine tasting and local community.

2023 gifted to Dr. Mitzi Budde small artwork memorializing our work at a local detention center with VTS for the program, "Women in Prison".

2023, exhibited online for ECVA 5 selected artworks through a national invitation on “*The Power in Creating a Series of Artworks.*”

2022, *Blue Christ*, 24” X 36”, sold and permanently installed at VTS symbolizing our environmental crisis and the pandemic.

2021-2023, permanently installed 3 major artworks at Episcopal Church of the Resurrection: *Symbolic Images of Christ*; *Black Christ -Transcendence through Suffering*; and *Tree of Community*; each work 36” X 36”, acrylic on canvas. The Episcopal Evangelism Society provided a grant for framing *Tree of Community*, and it was consecrated by Episcopal Bishop Goff of the Diocese of Northern Virginia.

2018-2019, exhibited at VTS 2 art exhibits that featured *Symbolic Images of Christ* (36” X 36”, acrylic); and *Black Christ: Transcendence through Suffering* (36” X 36’, acrylic).

2017, solo exhibit of 14 artworks in show entitled “The Sentient Universe” at United Church of Christ, Portland, OR. All works either sold or provided to churches. The exhibit included a scholarly essay and video.

2013, exhibited 4 artworks at Concordia University, Portland, OR, in show entitled “Diversity in Creation.” The *Oregonian* reported this exhibit with hundreds in attendance.

2012, shown and honored, *Cosmic Picnic: Eve Under the Butterfly Nebula*, 36” X 36”, acrylic, ink, and fabric, selected for the face page of the National Episcopal Art Blog and featured on the Episcopal Café during Nat’l Episcopal Convention of 2012.

2011-2018, shown and honored 2011 and 2018, *Cosmic Chant*, 36” X 24”, acrylic, selected for national exhibit among 30 artists after national competition by the Episcopal Church Visual Arts (ECVA), on permanent display at St. Paul’s Episcopal Cathedral, Boston, Massachusetts. Later published in ECVA Calendar for 2018.

Shown and honored, 2009, *Rock Icons: Arches National Park, 6 Mile Marker*, 36” X 24”, acrylic, 2009, selected for face page for the 2009 Nat’l Episcopal Convention, sold. Also featured on the cover of *The 21st Century New Way of Seeing: the Nexus of Art, Science, and Ethics*.

2010, shown and honored *Nebula over Mesa Verde*, 36” X 24”, acrylic, 2010, cosmic element selected for Nat’l Episcopal Art Café, sold.

Sale of two major works to The Pepperhead Restaurant in Cortez, Colorado and other works.

Presentations and Teaching Experience:

2023, taught class in English as a 2d Language and US citizenship requirements;

2021, Royal Mosque of King Khalid and windows of Brian Clarke;

2021, video presentation on Nat’l Memorial for Peace and Justice, Montgomery, AL.

2023, Religion and Science presentation at Resurrection Episcopal Church;

2020, Sentient Universe presentation (see video);

2019, Cost of Discipleship.

Permanent Collections: Virginia Theological Seminary; Church of the Resurrection, Alexandria, 3 major artworks; Fa. Moki, former Dean of Episcopal Cathedral in Honolulu, 9' X 6' acrylic mural and two major artworks; Concordia University, Portland, OR; United Church of Christ in Portland, OR; St. Paul's Episcopal Cathedral of Boston, MA; St. Barnabas' Episcopal Church of Cortez, CO; Pepperhead Restaurant, Cortez, CO.

Publications and Reviews:

2026, *The 21st Century New Way of Seeing: The Nexus of Art, Science, and Ethics* on sale at Amazon. This book challenges artists to create artwork with substantive meaning, rather than abstracted designs.

May 2023, Lead article on "Maundy Thursday – a Raw Experience" in the *InSpire* (Church of the Resurrection's monthly newsletter); Oct 2023, "Thank you for your Stewardship" also in the *InSpire*, plus other lead articles and contributions plus various articles over the years.

Goertz, LeRoy. *The Art of Reconciliation 2013 Show: Celebrating the Creator's Diversity*. Four artworks included: *Eve Under the Butterfly Nebula*; *Medusa Redeemed*; *Where Are We -- Portland and Milky Way*; and *Black Hole--In the End We Are All One*.

Trinity Episcopal Cathedral, Spring 2013. *The Red Door*, ink drawing.

Present and Past Memberships: American Academy of Religion; Society for Biblical Literature; former Vestry member and stewardship chair for Episcopal Church of the Resurrection, Alexandria, VA; Researchgate.net; Homeowners' Association Landscape Committee; 2019-2020 Volunteer at Arlington detention Center (prior to Covid); 2019 National Cathedral in Washington DC, Stewardship Committee; 2015 United Church of Christ stewardship chair in Portland, OR; Founding member of ECVA; 2014 Art Museum's Northwest Art Council, Portland OR; 2013 Trinity Episcopal Cathedral Arts Commission; St. James Episcopal, Wilshire, Los Angeles (under Bishop Kirk Smith) with service as stewardship chair twice, on vestry, and many volunteer positions; CA State Bar since 1980, now inactive.

Additional Skills: Enjoy public speaking and love an audience (trained as a trial lawyer); Experienced in gallery exhibits and gallery management; Experienced in fund raising and have lead stewardship campaigns 5 times in 4 different churches and participated at the National Cathedral level.

Consistent interest in teaching: assisted in 3 undergraduate courses at Fort Lewis College; Certified as a teacher for English as a Second Language by U of Arizona and taught through Resurrection Episcopal Church program; led art workshops and various church forums.

Computer skills include excellent research ability, Word 365, Gmail, basic photoshop and Excel.

I enjoy opportunities to speak, write, teach, and facilitate group experience.
Thank you for your time and consideration.