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Introduction: Where do we come from? What are we? Where are we going?

Chapter 1: Vision for the 21st Century: The Issue is Art About What and Why.

The 21st Century cries out for synthesis of scientific thought with the expression of ethics at its highest level, fostering a form of conceptual art at its ethical, philosophical best.

The Scientific Revolution propels us into The Great Age of Discernment in direct challenge to artists.

Artists must seek a nexus of art, science, and ethics—and shatter the images and idols of traditional thought that now should be guided by our understanding of the Universe.

The central question is, “Art about what and why?”

Chapter 2: The Scientific Revolution is Here Now, So Wake Up.

The Scientific Revolution brings knowledge that births a New Matrix.

A glance at a historical analysis.

Envision for the 21st century a New Matrix within a nexus of art, science, and ethics.

Great art will synthesize questions that count.

Chapter 3: Scientists and Artists are Both Visionaries, and Both Must Heed the Role of Ethics.

Without ethics, both science and art are meaningless.

--Science without ethics can be depraved.

--Science gives us humility as our compass.

--Artists are called to symbolic expression of self-reflection and substantive ethics.

Both artists and scientists are called to envision a future through a disciplined inner life that contemplates the mysteries of the Universe and humanity's relationship with it.

Art and science share in spiritual and ethical insight.

It is this nexus of art, science, and ethics that poses the great conundrum of the 21st century. While science grounds our understanding of the known Universe, our instincts continue to lead us, and our truth is heard by the soul.

Chapter 4: An Offer of Inspiration: NASA Images

Chapter 5: A Plea for Artistic Content and Thought.

Art must move beyond self-absorption.

The historical approach to art analysis fails to confront rapid, scientific change and the need for ethical response.

Examples of “Environmental Art” demonstrate a failure to find the nexus between art, science, and ethics.

“Environmental Art” is really “Environmental Protection Art”.

Artists and scientists are both visionaries, and artists and art schools need the focus of substantive issues.

Chapter 6: Artists and Scientists Need Each Other.

Chapter 7: Juvenile Narcissism as Art

Chapter 8: Art for Art’s Sake Is Dead—Substance Lives On.

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Freeform design is by definition arbitrary.

Pure abstraction equates to pure artistic expression.

Global issues and the artist

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Great art calls to virtue and to science.

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Art teachers are teachers and mentors that drive students to their highest level as visionaries.

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Where do we come from? What are we? Where are we going?